

PASSED AT FACULTY SENATE 2-11-10

- (1) **Graphic Design Major**
- (2) **Women & Gender Studies Major/Minor Revision**
Add RELG 323 to core courses
- (3) **Senior Inquiry in Computer Science**
- (4) **Computer Science Curricular Changes**
CSC 490 Senior Capstone → CSC 490 Senior Inquiry
Add CSC 491 Senior Inquiry Presentation
36 credits → 37 credits

(5) **New Course: CSC 491: Senior Inquiry Presentation**

1 cr. [Morrow]

Preparation of a public presentation of the Senior Inquiry project, together with a written summery and reflective self-assessment of the student's work. Prerequisite: 490.

(6) **New Course: LSFY 103: Crime and Social Commentary in Stieg Larsson's "Millenium" Trilogy**

3 cr. [Lindgren]

This course will explore Swedish crime fiction author Stieg Larsson's "Millenium" Trilogy. In this course we will not only discuss how Larsson's novels fit into the larger, more international genre of crime fiction, but also explore what makes them uniquely Swedish. By exploring the geographical and social context of Sweden, we may discover in what ways the Swedish "space" has affected or influenced the author, the narrative, the characters, the reader and the genre as a whole. We will also discuss key social issues that arise in the novels as a means of examining contemporary Swedish society. Furthermore, crime fiction in general tends to highlight the very societal problems that often lead to violence and crime (poverty, racism, religious fundamentalism, etc.) and has even been used as a platform from which to protest injustice or call for change. This type of social criticism will allow our class to extend concepts from the novels to discussions of key socio-political issues being debated right now in the United States. Students will also be encouraged to think about and even rethink categories such as victim and perpetrator, right and wrong, legal and illegal, moral and immoral, etc.

(7) **New Course: LSFY 103: Movements and Displacements: Latin/o Music, Migrations, and Identity**

3 cr. [Masterson-Algar]

How does so-called 'Latino' music open a window to the local and transnational histories of the Americas? How do 'Latin' genres speak the aural, cultural, and political borders between the US and Latin America? Various observers—social theorists, historians, anthropologists, ethno/musicologists, and philosophers, to name a few—have interpreted the international circulation of people, products, and practices through the theoretical frameworks of transnationalism, cosmopolitanism, postcolonialism, and diaspora, which shed light on definitions of race, gender, class, and nation. After exploring some of the recent literature on cosmopolitanism, diaspora, postcolonialism, and transnationalism, we will turn specifically to forms of musical expression, and academic responses to these expressions, to better understand the interrelation of music with these 'glocal' processes. Specifically, we will analyze the production, dissemination and consumption of three of the most important forms of popular musics—e.g. salsa, reggaetón, and norteña - listened and danced to by US Latinos since the beginning of the 20th century to the present.

(8) New Course: LSFY 103: Grey Matters: Thinking Beyond Black and White
3 cr. [Myers]

In Stephen Sondheim's musical *Into the Woods*, Cinderella sings, "Witches can be right. Giants can be good. You decide what's right. You decide what's good." In this course, we'll explore how moral choices depend on the subjectivity of the choosers. By examining texts engaged with familial, racial, and national identity, we'll map the ambiguous grey space that frequently exists between extremist positions. Just a few of the difficult questions we'll consider: What happens when an American soldier in Vietnam unexpectedly sympathizes with the enemy? When a child goes "bad," how responsible are the parents? Does an illiterate war criminal deserve the chance to learn to read? We'll deconstruct moral certainty through contemporary multi-genre study, looking closely at Stephen Sondheim's musical *Into the Woods*, Yusef Komunyakka's book of poetry *Dien Cai Dau*, Doris Lessing's novel *The Fifth Child*, Stephen Daldry's film *The Reader*, selected short stories by Adam Haslett and George Saunders, and a smattering of fairy tales, criticism, and philosophical tracts. How easy is it to empathize in a post 9/11 world that so often defines us in opposition to an "other"?

(9) New Course: POLS 490: Senior Inquiry
3 cr. [Magalhães]

Utilizes POLS 390 research question(s) as springboard for guided student investigation, writing and presentation of a major research paper. Course should be taken during the beginning of the Senior year.

(10) New Course: ACCT 200: Accounting Fundamentals
3 cr. Druger

This course is an introduction of fundamental accounting and related business topics to students that are majoring in areas other than accounting or business administration.

Topics covered include the accounting cycle, elements of financial statements, preparation and interpretation of financial statements, internal controls, management accounting, payroll accounting and related human resource management issues.

- (11) New Course: PSYC 230: Domestic Violence Advocacy**
1 cr.

This course focuses on the dynamics and impact of domestic violence. Through lecture and role-playing the students will learn appropriate ways of interacting with victims in both acute and long-term interactions.

- (12) LEARNING COMMUNITY**
Drawing Fiction [Xiao/Daniels]
ART 302: Figure Drawing I
ENGL 202: Writing Fiction

Art springs from the desire to give form to the seemingly formless stuff of reality. In this Learning Community, students will work simultaneously in two modes of expression: writing fiction and drawing the figure. What happens when an artist empathizes with her subject or casts him in a narrative? What happens when a writer gets to know a character so well he can, and does, draw her from various angles? The pairing of these courses will explore those questions. In blurring the line between the visual and the verbal, students will give greater consideration to the implications of working with a specific medium; they will also confront the nature and purpose of representation, and by extension, the nature of that reality we are trying to replicate and redefine.

- (13) London Summer 2010 Internship Program for Business Administration Majors**
- (14) Pre-Library and Information Science Advising Program**
- (15) ITS Upgrade Information**
- (16) 2009-10 Winter Term Adjusted Academic Calendar**
- (17) College Committee Changes**
- Dissolve one-year Task Force for Recruiting & Retention
- Appoint an Enrollment Committee
- (18) Faculty Senate Fall & Winter Report**
Candidates for Graduation Fall & Winter Term 2009-2010
Standards for Graduation with Honors for 2009-2010
- (19) Contract Major: Ethnography [Maggie Hayes]**